

DANIEL CASARES

GUITAR PLAYER



*Alm extracto de fuego
y de veneno,
ese es el flamenco*

DANIEL CASARES

GUITAR PLAYER

Biography
Awards
Discography
Collaborations
Shows
2018 Dates
News



DANIEL CASARES

B I O G R A P H Y

Born in Malaga, Spain, Daniel Casares began playing when he was just 11. Casares, who has recently celebrated 25 years in the music industry, has always been noted for his technique and self-confidence during his flamenco performances throughout Andalucia. At 16, he was awarded the "Bordon Minero de la Union", the most prestigious award for Flamenco guitar, becoming the youngest guitar player to receive it.

Ever since, Casares has always continued to rise his interest towards improving his musical education. He graduated in the Advanced Music Conservatory of Malaga, which makes him one of the few Flamenco musicians who can read and compose music. His aim is to bring down any barrier and join this way musicians from all over the world.

His main inspirations in order to dedicate his entire life to the concert guitar are the great Flamenco artists Paco de Lucía and Camarón de la Isla.

Not only Casares has learnt from artists such as Ramón Montoya or Niño Ricardo, but he has also found other references throughout the world, from which we can outline Michael Jackson, Sade, Sting, Mozart or Bach

This flamenco artist has shown his music touring worldwide. Brazil and New York hosted him many times, and while living there he was able to learn both the local music and a basic skill: The English language.

Among many other achievements, Casares was chosen to represent the European Culture at the Japan International Exhibition, being named Best Flamenco Spanish Artist of 2005 afterwards

Although there is no musical background in his family, Daniel Casares has become one of the main concert guitar referents, with thousands of copies sold worldwide.

★★★★★
"WHAT A CONCERT GUITAR PLAYER!
THERE ARE MANY MUSICIANS
BUT NOT NEARLY AS GOOD AS HIM".

MANUEL BOHORQUEZ (EL CORREO)

★★★★★
"BRILLIANCE AND REFINED
TASTE IN MUSIC".

MANUEL MARTÍN MARTÍN (EL MUNDO)





DANIEL CASARES

DISCOGRAPHY

Regardless the many collaborations in other artists' work, Daniel Casares has recorded five solo albums where he is the producer as well:

- **Duende flamenco** (Cambayá Records)
- **La Madrugá** (Fods Records)
- **Corazón de tu alma** (Dmd productions)
- **Caballero** (Universal Music)
- **El Ladrón del Agua** (Lola Records, created by Alejandro Sanz)
- **Picassares** (Green Cow Music)
- **El concierto de Aranjuez + La luna de Alejandra** alongside the Philharmonic Orchestra of Malaga (Green Cow Music)

Moreover, Casares has participated also in the original soundtracks of movies such as El Discipulo, The Fury of a Patient Man and 321 Dias en Michigan.

DANIEL CASARES

AWARDS

Guitar National Award "Bordón Minero" at the 37th Festival del Cante de las Minas de La Unión (Murcia, Spain), becoming the youngest awarded artist at the age of 16.

Best New Artist Award in 2005 by the Association of Latin Entertainment Critics of New York (A.C.E)

Named Best Artist of the year 2005. "Miguel Acal" Award by the Asociación de Críticos e Investigadores de Flamenco (A.F.C.A.F)

Guitar National Award in the contest held at Hospitalet de Llobregat (Barcelona, Spain) in 1999.

Guitar National Award in the "1er Concurso Nacional de Guitarra de Jaen"(Jaen, Spain) in 1996.



DANIEL CASARES

COLLABORATIONS

Casares is an artist in constant development. His aim is to improve every day and to join along with other cultures and music. This, alongside his stellar career, has allowed him to play with many worldwide known artists such as:

LOREENA MCKENNITT. Daniel participates in the single Spanish Guitars & Night Plazas in her new album Lost Souls.

CECILIA BARTOLI. Who asked him to tour with her as an invited artist for two years. This tour was a tribute to María Malibrán.

TOQUINHO. Casares toured alongside this Brazilian guitarist in 2016 in Brazil. Nowadays, Casares and him have a musical project in development.

DULCE PONTES. Casares and Pontes have a special bond in music. This can be appreciated in Casares' last album, Picassares, and Pontes', Peregrinação.

ALEJANDRO SANZ. Casares accompanied Sanz in his Paraíso Express Tour as an invited artist. From that moment, their relationship had Sanz editing Casares' album "El Ladrón del Agua".

CHUCHO VALDES. Many of the records produced by the Cuban artist include guitar parts played by Casares.

MIGUEL POVEDA. Poveda and Casares have collaborated in many records and live shows. Some of them appear in Casares' last album and in Palo Santo at the Cervantes Theatre in Malaga.

DANIEL CASARES

SHOWS / REPERTOIRE

Picassares
Concierto de Aranjuez
Palo Santo
Loco Strings



PICASSARES



Picassares, which is a tribute to the famous painter **Pablo Picasso**, is Casares' latest album. It definitely has made a record in sales, reaching the **8.000** copies in Spain.

In this show, Casares brings us his personal interpretation of Flamenco and part of Picasso's life as well. Therefore, we can appreciate in the song "Malaga" where the painter was born, and "Paris", which talks about the city where he died. Casares also represents the figures in Picasso's artwork as well as the Cubism style in the song "El Minotauro", where we can notice a fandango and a bulería.

REPERTOIRE:

Málaga (Malagueña)
Minotauro (Fandango)
Azul (Fantasía)
Blanco Andalucía (Alegrías)

Tangos de la Paz (Tangos)
Caballo de Guernica (Bulerías)
París (Chansón)
Calle Avignon (Rumba)

ORGANIZATION:

- Daniel Casares solo.
- Daniel Casares + either percussion and violin or 2 palmeros.
- Daniel Casares entire band playing (percussion, violin, flamenco singer/palmero, flamenco dancer/palmero)

Duration: **75 minutes**.

A man with long, wavy brown hair is shown in profile, playing a light-colored acoustic guitar. He is looking down at his hands on the strings. In the background, an orchestra is visible, with a conductor in a tuxedo and other musicians. The scene is dimly lit, with stage lights creating a warm, golden glow on the guitar and the performer's face. The background is dark with some light spots, suggesting a night sky or a stage backdrop.

CONCIERTO DE ARANJUEZ

The greatest Flamenco interpretation of the famous Spanish musical work

Due to his passion about guitar, Casares always wanted to perform **El Concierto de Aranjuez**. In 2015, **the Philharmonic Orchestra of Malaga** suggested him playing with only twenty days of preparation, and he wouldn't hesitate. One thousand people attended this first performance and everyone congratulated him, making it one of his best shows. Nowadays, he has played it in more than thirty occasions with more than ten different bands and at important dates such as the Spanish Culture Day at the Rio de Janeiro Cathedral, **the International Guitar Gathering dedicated to Paco de Lucía** or the **Noche Blanca Flamenco Culture Night in Cordoba**.

In order to improve the program, Casares composed **La Luna de Alejandra**. This was his first symphony work for guitar and orchestra, and was directed by **Arturo Díez Boscovich** and **José Miguel Évora**.

REPERTOIRE:

Concierto de Aranjuez (Joaquín Rodrigo)
La luna de Alejandra (Daniel Casares)

ORGANIZATION:

Daniel Casares
Orchestra Director
Flamenco Percussion
Symphonic Orchestra- 38 approximately.

Duration: **70 minutes**.

Palo Santo

THE PASSION OF CHRIST TOLD THROUGH FLAMENCO



This show was first performed in **April 3rd 2017**, selling out all ticket locations at the **Maestranza Theatre of Seville** and during 2018 it is expected to reach **17 different cities** on its **National Tour**, with high level of attendance and specialized critique.

In Palo Santo, Casares introduces us to **the story of a man who once tried to show us the real meaning of love on planet Earth** through the holy wood of his guitar.

More than 100 musicians playing at once and one guitar specifically designed for this occasion: **Palo Santo**. The orchestra, a group of cornets from the Semana Santa (Holy Week) of Seville, a Flamenco Dancer and two Flamenco Singers..

REPERTOIRE:

GÉNESIS

Génesis (overture)

Luz de vida (guajira)

VIDA YAMOR

Amor (vidalita)

Tangos de la madera (tangos)

Traición (bulería)

TRAICIÓN

Saeta

La Pasión (march)

Caridad (march)

RESURRECCIÓN

Renacer

ORGANIZATION:

Manuel Alejandro González – director

Daniel Casares – solo guitar

Sergio Aranda –flamenco dancer

Manuel Peralta – 2nd guitar, flamenco singer and hand-clapping

Miguel Ortíz "Nene" – percussion

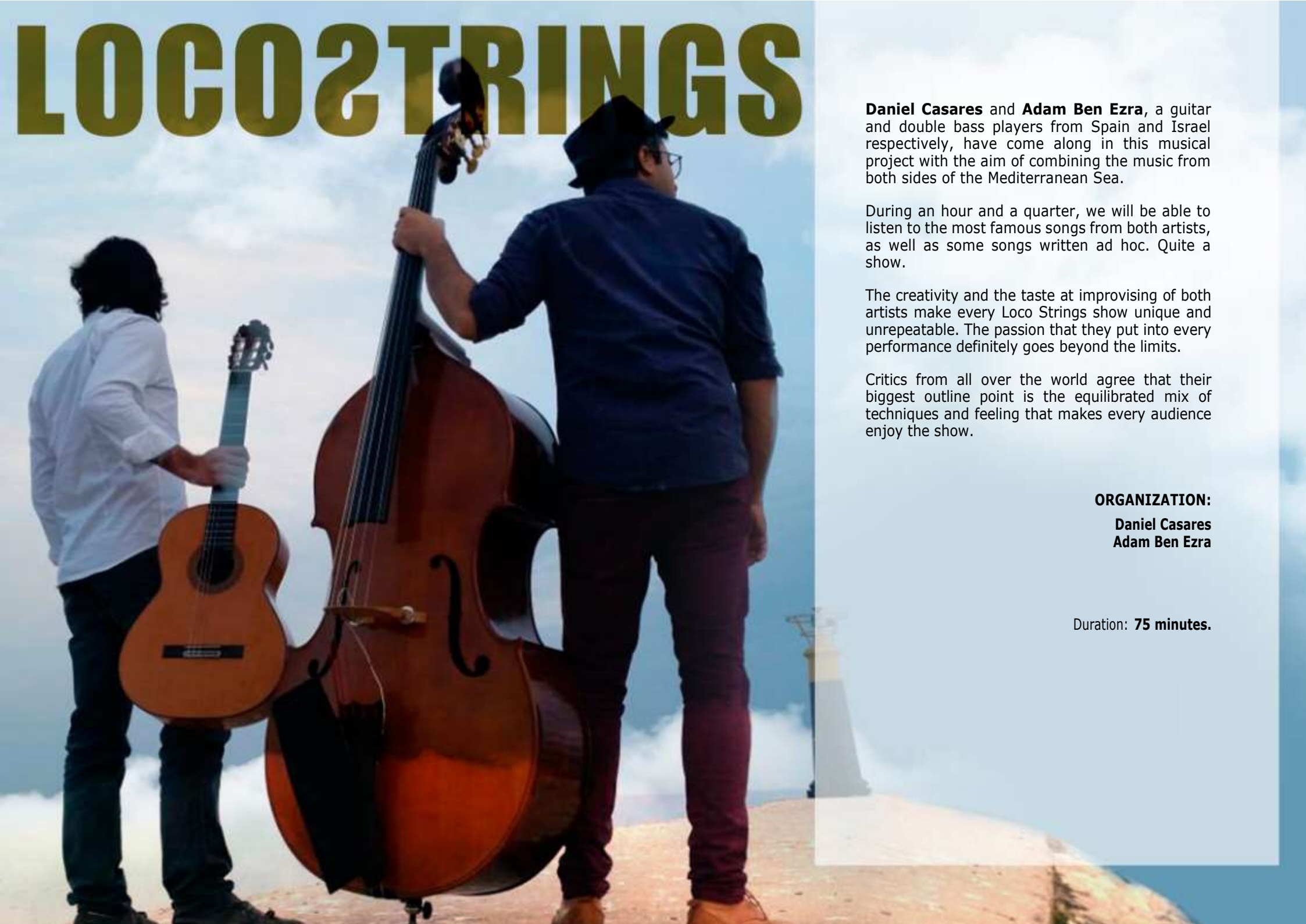
Orquesta Sinfónica de Triana

Solo cornet of "Las Cigarreras"

+ invited artists

DURATION: **80 minutes.**

LOCO2STRINGS

The background image shows two men from behind, standing on a rocky outcrop. The man on the left is wearing a white long-sleeved shirt and dark pants, holding an acoustic guitar. The man on the right is wearing a dark blue button-down shirt, dark pants, and a black cap, holding a double bass. They are looking out over a body of water under a blue sky with scattered clouds. A lighthouse is visible in the distance on the right.

Daniel Casares and **Adam Ben Ezra**, a guitar and double bass players from Spain and Israel respectively, have come along in this musical project with the aim of combining the music from both sides of the Mediterranean Sea.

During an hour and a quarter, we will be able to listen to the most famous songs from both artists, as well as some songs written ad hoc. Quite a show.

The creativity and the taste at improvising of both artists make every Loco Strings show unique and unrepeatable. The passion that they put into every performance definitely goes beyond the limits.

Critics from all over the world agree that their biggest outline point is the equilibrated mix of techniques and feeling that makes every audience enjoy the show.

ORGANIZATION:

Daniel Casares
Adam Ben Ezra

Duration: **75 minutes.**

DANIEL CASARES

2018 DATES

PICASSARES

JAN12 MÁLAGA
MUSEO PICASSO

MAR24 NYC
FLAMENCO FESTIVAL

MAR25 MIAMI
DADE AUDITORIUM

APR8-22 BANGLADESH
WIND OF CHANGE

MAY01 HUE (VIETNAM)
FESTIVAL INTERNACIONAL HUÉ

MAY04 HANOI (VIETNAM)
WORLD MUSIC INTERNATIONAL FESTIVAL

JUL07 MARBELLA
CLINICA BUCHINGUER

JUL13 UTRERA
ENRIQUE DE LA CUADRA THEATRE

AUG03 COÍN
PLAZA BERMUDEZ DE LA RUBIA

AUG07 BENALMÁDENA
CASTILLO EL BIL BIL (FLAMENCO GUITAR FEST)

CONCIERTO DE ARANJUEZ

JAN26 CÁCERES
O.S. DE TRIANA
CONVENTON CENTRE

JAN27 MÉRIDA
O.S. DE TRIANA
CONVENTON CENTRE

JAN28 BADAJOZ
O.S. DE TRIANA
CONVENTON CENTRE

APR07 ARAHAL
O.S. DE TRIANA
LOCAL THEATRE

JUN06 SEVILLA
O.S. DE TRIANA
CAAC (UNICEF)

JUN16 CÓRDOBA
O.S. DE CÓRDOBA
NOCHE BLANCA CULTURAL NIGHT

JUN17 CABRA
O.S. DE CÓRDOBA
EL JARDINITO THEATRE

JUL22 ALGECIRAS
O.S. DE TRIANA
E.I.G. PACO DE LUCÍA

PALO SANTO

FEB17 GRANADA
CONVENTON CENTRE

FEB22 PALENCIA
ORTEGA THEATRE

FEB23 ALCORCÓN
BUERO VALLEJO THEATRE

FEB24 BADAJOZ
CONVENTION CENTRE

FEB25 SALAMANCA
CONVENTION CENTRE

MAR01 LEÓN
CIUDAD DE LEÓN AUDITORIUM

MAR02 VALLADOLID
CARRION THEATRE

MAR04 HUELVA
CASA COLON

MAR10 MURCIA
ROMEA THEATRE

MAR11 CABRA
EL JARDINITO THEATRE

MAR14 MÁLAGA
CERVANTES THEATRE

MAR15 ALMERÍA
MAESTRO PADILLA AUDITORIUM

MAR16 JAÉN
INFANTA LEONOR THEATRE

MAR17 ALBACETE
CONVENTION CENTRE

MAR18 ESTEPONA
FELIPE VI AUDITORIUM

MAR21 SEVILLA
CARTUJA CENTER AUDITORIUM

APR28 MADRID
FERNAN GÓMEZ THEATRE





Celia Bartolini falls in love with Daniel Casares' guitar.

The Italian mezzosoprano and the Spanish guitar player will be performing tonight at the Maestranza Theatre of Seville.



Casares' "jondura", a stellar performance at the Cordoba Guitar Festival.

Casares, as always, showed the audience all his talent and creativity, becoming a powerful artist. "Maybe it's thanks to Picasso that I have found my inner self that is drawn to Flamenco the most".



Obama asks the Spanish artist Daniel Casares to play for him

The US Embassy reached out Casares' producer in order to know about his availability to perform for the President after his visit to Seville.



Daniel Casares brings the Concierto de Aranjuez to Rio

The Spanish guitar player will be performing at the Candelaria Church of Rio de Janeiro alongside the Brazilian Symphonic Orchestra Cesgranrio.



"I owe Picasso my inspiration for Flamenco"

Casares gave an astonishing performance at the Cordoba Guitar Festival. There is no doubt that this date will be forever remembered in the history of the festival.



"I play the Concierto de Aranjuez from the point of view of Flamenco, but I never change a note".

We would have liked to know the author Joaquín Rodrigo's first impressions regarding Casares' performance, given all the love he puts into the making.



The Flamenco Festival 2018 brings the best of Flamenco to United Kingdom and North America.

Daniel Casares will be travelling to the US with his show Picassares.



Casares gets a standing ovation at the Cervantes Theatre.

Alongside Miguel Poveda and Rafael Riqueni, Casares gave a stellar performance in Malaga during the national tour of Palo Santo, dedicated to connection between Flamenco and the Spanish Holy Week.



Casares' inspiration lightens up the Noche Blanca Cultural Night of Cordoba.

The silence at the Plaza de las Tendillas made everyone know that a good interpretation was about to happen. His spectacular version of the Concierto de Aranjuez was followed by the stellar flamenco-styled song of La Luna de Alejandra.



A shining Daniel Casares closes the 5th International Meeting Paco de Lucia with the Concierto de Aranjuez

Daniel Casares finished his performance with a standing moved audience during the fifth edition of the International Meeting of Paco de Lucia in Algeciras. The musician from Estepa, Malaga, delivered an unforgettable show where he played the Concierto de Aranjuez by Rodrigo and Luna de Alejandra.



The Flamenco artist Daniel Casares will be representing Europe in the EXPO 2010 Festival.

The promising musician got a standing ovation from the Chinese audience in the closure of the Festival. He was the only artist representing Europe during the World Music Week at Shanghai.



Daniel Casares receives an award from the Association of Latin Entertainment Critics of New York

The Association of Latin Entertainment Critics of New York (A.C.E.) gave Casares the best New Artist after the publication of his third album, "Corazón de tu alma". The young musician will be performing in the first edition of the Malaga Bienal de Flamenco 2005.



Daniel Casares receives today the award to Best Flamenco Artist 2005.

The Spanish guitar player from Malaga will be receiving today the famous award from the Association of Latin Entertainment Critics of New York. This award names him the best Flamenco Spanish Artist of the year 2005.



A 16-year-old musician, Daniel Casares, awarded the prestigious "Bordón Minero" de La Unión

Casares made history in the contest becoming the youngest guitar player to receive such an important award dedicated to the Flamenco guitar.





Photography: Oscaromi and Niccolò Guasti
Graphic Design: Jose Mateo

Management and bookings: Javier Esteban
Mail: javiesteban@danielcasares.com

www.danielcasares.com